

Fiscal Fluency Made Easy

Communicating Numbers Using Insights from Behavioral Science

BY SHAYNE KAVANAGH

Numbers are at the core of a public finance officer's job, and a big part of that is communicating those numbers to other people. The challenge is that numbers are not a first language for many people in the finance officer's audience. In fact, the average American has only "basic" number skills (defined as the ability to do simple calculations and interpret simple tables and graphs), according to the Program for the International Assessment of Adult Competencies.¹ Even so, there are opportunities for finance officers to communicate numbers better and, in doing so, generate a better understanding of and enthusiasm for savvy financial decision-making.

For a glimpse into the possibilities, consider sports fandom. You have probably met someone who does not have exceptional math skills yet has considerable interest in the statistics for their favorite player or team. They have taken an interest in the numbers because of how the numbers are presented and the context in which they are presented. Though local government finance will

likely never garner the same enthusiasm as spectator sports, public finance officers can harness at least some of the same potential.

Psychological science provides some insights into how this is possible. The book *Making Numbers Count*² by Chip Heath and Karla Starr provides principles for communicating numbers in a way that anyone can grasp. GFOA's Rethinking Budgeting (gfoa.org/rethinking-budgeting) initiative examined this book to identify the techniques with the most potential for public finance.

WE ARE OF TWO MINDS: THE LIMITS OF RATIONALITY

There have been important advances in our understanding of how the human mind processes information in recent decades. Researchers have identified two modes of thinking that people engage in.³ The first is "automatic" thinking, which is fast, unconscious, and/or emotional. The second is "controlled" thinking, which is slow, conscious, effortful, and/or logical. Most of our thinking falls in the first category, "automatic," for simple reasons of biology: "controlled" thinking takes

Can you make numbers count?

Let us know and win a trip to the GFOA annual conference.

We want to see if public finance officers can make numbers count in their own governments. Share your presentation with us, and you might win a trip to the GFOA Annual Conference. Check out gfoa.org/fiscalfuency for details.



a lot of energy. Relying on automatic thinking conserves energy—a useful feature from times in human history when food was much scarcer than it is today.

However, Western culture prizes rationality, which can lead us to overestimate its place in human cognition. This can lead us to overestimate people's ability to grasp numbers. This does not mean we should give up on rationality; it just means that our efforts to present numbers must be mindful of the limits of rationality and work within those limits.

THE FOUR BUILDING BLOCKS OF BETTER COMMUNICATION

We, as people, are inherently limited in our ability to grasp numbers. Numbers, by themselves, are abstract concepts. Abstractions require effortful thinking. This is why young children are taught to count objects, like fingers and toes. This makes the numbers more concrete. The numbers that public finance officers need to communicate often go well beyond what can be accommodated by fingers and toes. Large numbers can become abstract, so their full meaning is not well understood. To take one example, consider the phenomena of “psychological numbing.” This means that the higher a number gets, the less sensitive we get to that number. To illustrate, someone might drive from one appliance store to another store across

town if they discover the other store offers a sale of \$10 off on a \$40 toaster. But that same person would be less likely to make the trip if they discovered they could save \$15 on a \$1,400 television. Logically, they should make the trip. If the trip is worth \$10, then it is also worth \$15. But due to psychological numbing, the difference between the sale price and the full price doesn't feel as great for the television. Many public finance officers have witnessed a similar situation when an elected body spends a lot of energy debating a small change in a minor budget line item but soon after approves a multimillion-dollar capital project with minimal discussion.

The essence of dealing with psychological numbing and other impediments to understanding numbers (especially large numbers) is to take a cue from our childhoods and transform numbers into a human experience. We can do better than fingers and toes, though. *Making Numbers Count* suggests four basic building blocks for transforming numbers into a human experience:

- Translate numbers to human scale
- Help people grasp your numbers
- Catalyze action with emotional numbers
- Build a scale model.

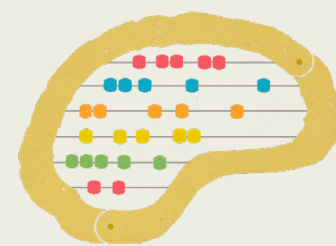
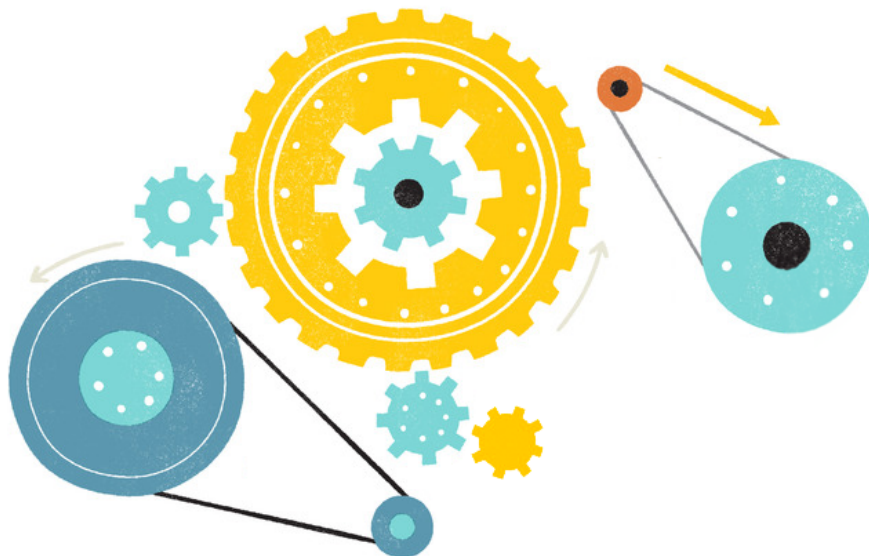
Translating numbers to human scale

Returning to sports statistics, one of the reasons these statistics are understandable is that they typically focus on individuals. For example, we might look at the individual player's performance over the course of a game, like how many points a basketball player typically scores in a game, or how many yards a football running back gains. Some statistics even focus on individual plays by individual players, like a basketball player's free throw shooting percentage or a running back's yards per carry.

The authors of *Making Numbers Count* refer to this strategy as “focusing on one at a time.” This helps make large and otherwise abstract numbers more concrete. Research has shown that adding even basic context can reduce error rates substantially when people need to recall facts.⁴ A simple example in public finance would be to use per-capita figures in place of grand totals. For example, what is the cost per resident to add a new public service? Another example would be showing the impact on the average household. For instance, if we were to increase property taxes, what would the impact be on the tax bill for an average home?

Another strategy for translating numbers to human scale is to “favor

Most of our thinking falls in the first category, “automatic,” for simple reasons of biology: “controlled” thinking takes a lot of energy.



The sparse historical track record of large numbers

The authors of *Making Numbers Count* point out that “most languages in the world and throughout history have names for the numbers 1, 2, 3, 4, and 5. But after that, the supply of numbers with names runs dry, and the language is forced to resort to a generic word such as ‘lots’ for all the other numbers—from 6 and 7 on up....” This shows that large numbers are not instinctive to the human mind.

user-friendly numbers.” Research has shown that the human working memory can hold around five to nine pieces of information.⁵ A single numerical digit (such as “2”) would be one piece of information. This is why, for example, telephone numbers were originally designed to be seven digits long (seven is in the middle of five to nine digits). The implication for public finance is that numbers with many digits take up more space in the audience’s working memory, making it difficult for them to follow the larger message.

The authors of *Making Numbers Count* advocate “rounding with enthusiasm” to reduce the number of digits. For example, \$3,405,892 should become \$3.4 million. This reduces a seven-digit number to two, leaving more room in working memory for other information.

Though numbers of less than “1” are not as common in public finance, the same rule applies. Percentages, for example, are numbers of less than “1,” and the authors of *Making Numbers Count* recommend using whole numbers to describe fractions, portions, and percentages. Exhibit 1 illustrates this concept by comparing the percentage of total spending to the number of dollars spent by each department for every \$10 in the budget. The second column, expressed in whole numbers, gives a clearer and memorable sense of the proportion of the spending undertaken by each department. It is true that some precision is lost, and it would be up to the finance officer to determine, in each case, if the loss in precision is counterbalanced by the increase in comprehension for a wider audience. If the precision is important, the finance officer could still use whole numbers by showing how much each department spends per \$100 in the budget. It would be the same figures in both cases (for example, 36 percent for police versus \$36), but the whole numbers put the figures in a more understandable context: percentages are an abstract concept, but an audience can readily imagine having \$100 and dividing it among the departments.

Help people grasp your numbers

When we say “grasp” numbers, the use of a physical metaphor is not a mere



EXHIBIT 1 | USING WHOLE NUMBERS TO DESCRIBE FRACTIONS

Department	Percent of spending	For every \$10 in the budget...
Police	36%	\$4
Fire	31%	\$3
Public Works	22%	\$2
Administration	11%	\$1

Percentages are an abstract concept, but an audience can readily imagine having \$100 and dividing it among the departments.

coincidence. Tactile sensations and involving the body in learning can greatly boost understanding.⁶ The authors of *Making Numbers Count* cite a survey showing that among 84 cultures, most related their units of measurement to part of the body.⁷ For example, about half of the cultures have a unit of measurement based on the length of outstretched arms (called a “fathom” in English).

The lesson for public finance officers is to use simple, familiar comparisons to help people understand numbers. For

example, local government financial concepts can be related to everyday personal or consumer finance. You could compare the average taxes paid per person to a common household expense like cable and streaming bills. Or you could compare the price of 16 ounces of tap water to the cost of 16 ounces of store-bought bottled water.

Another readily understood basis of comparison is time. The authors of *Making Numbers Count* point out that we may not know how far away our favorite coffee shop is in miles, but we know how long it takes to get there in minutes. In a local government finance context, figures could be compared to the amount of staff time a given amount of money would buy: “That amount of money would be enough to pay for two full-time patrol officers for a full year.”

The common theme of these examples is to relate numbers to common things and experiences in everyday life.

Catalyzing action with emotional numbers

Sometimes a finance officer needs to inspire action in others, and they may need to use numbers to make the case—but actions are more likely to be spurred by emotion than logic. The finance officer can fuse the logic of numbers with a presentation that engages the emotional (“automatic”) part of our thinking. *Making Numbers Count* provides many potential techniques, but before we review some of them, we should recognize that catalyzing action with emotional numbers poses a risk of treading into ethical gray areas. This is because using emotion in a presentation could be perceived as manipulative if emotion is used inappropriately.

The foundational technique for catalyzing action with emotional numbers is to use a vivid comparison to relate the number to some other experience that looms large in the minds of the audience. After the 2008 Great Recession, some creative public finance officers would compare potential new revenue problems to what the local government experienced during the Great Recession. This provided a visceral sense of the scale of response that might be required.

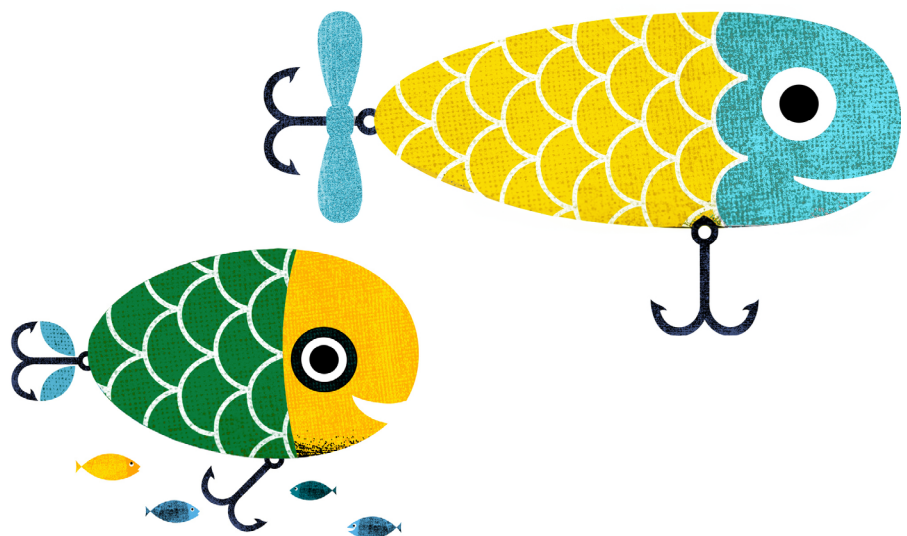
Another foundational technique is to subvert the audience’s expectations by introducing an element of the unexpected. *Making Numbers Count* suggests “category jumping,” which means to pull the number out of the category the audience normally associates it with and put it in a new, unexpected context. Imagine a city government that runs a water and sewer utility. The utility is quite large and has a budget that is comparable in size to the government’s general fund, but the utility tends to fade into the background during budget discussions. The finance officer believes that the elected leaders should exercise greater oversight of the utilities’ financial performance to ensure their ongoing viability. The finance officer could point out that if the utilities were (in theory) their own government, they would have a budget equal to the city’s general fund. This unexpected way of thinking about the utilities would help highlight their considerable budget.

Another way to subvert expectations is to establish a pattern and then break it. Imagine that a survey shows that around 40 percent of a city’s residents think they are getting good value for their tax dollars from city government. By itself, that might not mean much and could be dismissed with a bromide like: “Well, people just don’t like paying taxes.” However, real-life surveys show that cities often have higher levels of satisfaction, which doesn’t bode well for our hypothetical city’s ongoing relationship with its taxpayers.⁸ To help drive the point home, the finance officer could share the results from nearby cities with more average levels of resident satisfaction and then highlight their own city’s score: “Six of ten residents in the City of X are satisfied with the value they get for the taxes they pay to the municipal government. For the City of Y, it is about seven of ten residents. In the City of Z, it is also seven of ten residents. But in our city, only four of ten residents are satisfied with the value of their tax dollars...or less than half.” A pattern of about 60 to 70 percent satisfaction is established with the first three cities, and then our hypothetical city’s more concerning score breaks the pattern.

A related technique is to highlight “incomparables,” or to show how the number of interest is radically different from what could be reasonable comparisons. An example in public finance could be the rate of increase in expenditures. A high rate of increase could make an object of expenditures of moderate size grow to an unmanageable size quickly. Imagine the elected board is looking at several expenditure categories of comparable size. One of them has been growing so quickly over the past number of years that, if the trend persists, that expenditure category will become much larger and stress the budget. The finance officer could shift the focus away from the absolute size of the spending categories (which is comparable) and put the focus toward the rate of growth (which is incomparable).

An important technique is to make the number personal to the audience. Imagine a recession is coming and the finance officer is forecasting a decline in revenue. The finance officer recommends slowing down hiring and freezing hiring for nonessential positions to prepare for a time of lower revenues. Because there hasn’t been a conventional recession in some time,⁹

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department heads can't appreciate the gravity of the situation and don't want to change hiring practices. The finance officer could point out the number of employees each department would have to lay off if they continued hiring as they have been and if revenues decline as much as the finance officer thinks they might. The finance officer could then ask each department head to think about who they would lay off. Thus, an abstract problem (future revenue decline) becomes a personal concern for the department heads.

Another way to make the number personal would be to help people touch and feel the things that public money accomplishes. For example, the City of Decatur, Georgia, held an event where people could visit a fire station and see the equipment; and the city also included information about how the public's tax money paid for the equipment.

Finally, numbers can be shown as a process that evolves over time. For example, imagine that a large school district has not been keeping up on the maintenance of its school buildings, resulting in emergency repair costs. At a monthly management meeting, the finance officer could point out the cost

of the unscheduled repairs that will be incurred, if past trends hold, between now and the next meeting. A similar example is to highlight the cost of the unnecessary/unproductive meeting by adding up the cost of the staff time spent in the meeting.

Build a scale model

If you were told a house is 1,600 square feet, you might have trouble envisioning how large that is. However, if you were shown a floor plan, it would be much easier. Not only do scale models communicate well, but people also find them inherently interesting. Consider that maps and globes are often used as decoration, without any use for real-life navigation.

Maybe the best example of scale models in public finance is combining financial information with geospatial information. Unlike most private firms or nonprofit organizations, local governments are firmly rooted to a defined geographical area. This means some aspects of local government finance are best understood geospatially. The GFOA report, *The Root of Local Government Revenue*, provides several examples.¹⁰ To take one example,

Exhibit 2 shows property tax per acre in neighborhoods of the City of Durango, Colorado. Much like a bar chart, the higher an area is raised on the map, the more revenue per acre it produces. We see on this map that the downtown area produces more property tax per acre than other areas of Durango. This is due to the density and quality of buildings found in the downtown area. It makes the point that the local governments of Durango should be mindful of how land is used, as it has important implications for the local government's ability to fund public services.

MAKING NUMBERS COUNT IN PUBLIC FINANCE

In this section, we will show how the building blocks of *Making Numbers Count* could be applied to common communication challenges faced by public finance officers. Before we jump into the examples, we will note that applying the ideas of *Making Numbers Count* will require more effort and creativity than conventional tables and graphs. Therefore, we are not suggesting that you apply these ideas to every number you present. Rather, these ideas can be applied to situations where the juice is worth the squeeze, like high-profile, weighty issues the audience especially needs to grasp.

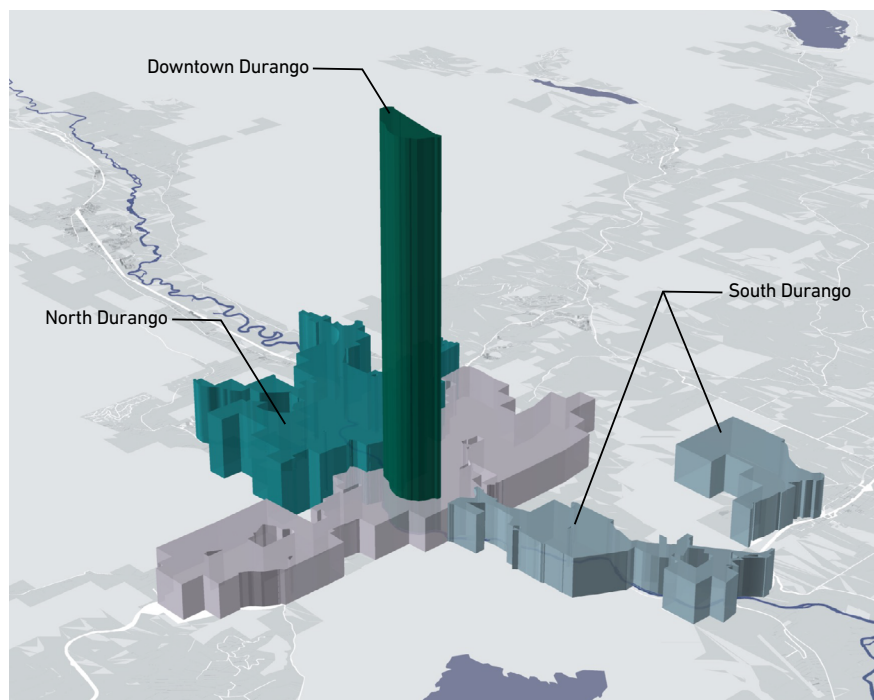
Challenge:

Describing the value of government

Government services have peculiar characteristics that make it difficult for individuals to appreciate the value they are getting from the service.¹¹ For instance, it is easy to appreciate the value one would get from buying groceries but more difficult to appreciate the value of paying for police, fire, and emergency medical services for community safety.

A solution could be to compare the value of government to the value of a consumer good. For example, the City of San Mateo, California, provides public safety, public works, library, parks and recreation, and city administration services. [See Exhibit 3.] The general government operating budget is about \$170 million. The city serves 103,779 people living in 40,233 households, and it also has sizable non-residential

EXHIBIT 2 | PROPERTY TAX PER ACRE FOR DURANGO, COLORADO



Graphic courtesy of Urban3

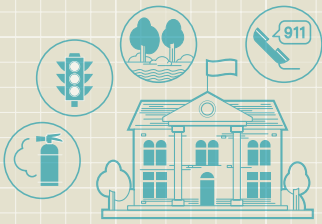
EXHIBIT 3 | (RE)CONSIDERING THE OPERATING BUDGET

Consider the City of San Mateo's General Governmental Operating Budget

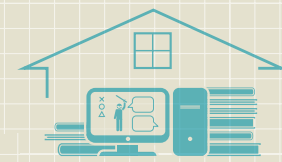
$$\text{\$170} \div 40\text{K} = \text{\$260}$$

MILLION ANNUAL OPERATING BUDGET HOUSEHOLDS IN SAN MATEO PER HOUSEHOLD PER MONTH

\\$260 PAYS FOR PUBLIC SAFETY, PUBLIC WORKS, LIBRARY, PARKS/ RECREATION, AND MORE



VS



TO MAKE THIS NUMBER CONCRETE, WE CAN COMPARE IT TO COMMON HOUSEHOLD EXPENDITURES...

\\$300 SUCH AS THE AVERAGE HOUSEHOLD MONTHLY ENTERTAINMENT BILL

constituency, equal to about 25 percent of the property tax base. So, a single household's share of the operating budget, after deducting the share of commercial properties, comes to around \$3,200 annually, or about \$260 per month. This figure includes more than property taxes and sales taxes; it includes all financial contributions that households make to the city government (for example, taxes, fees, and more). We could then compare this to other kinds of "operating expenditures" that households make. Let's take entertainment. According to the U.S. Bureau of Labor Statistics, households spend about \$300 per month on entertainment. So, the total financial contribution for essential services like public safety, transportation system maintenance, parks, and building safety regulations is less than what is typically spent on television/streaming, video games, movie/concert tickets, and related expenditures.

Sometimes the value of government is harder to measure because the benefits seem less tangible than the benefits a consumer gets from buying a private good. Fortunately, there are many strategies to help with this problem.¹² First, check to see who has tried to measure the value

of that public service before. Especially with the availability of large language model artificial intelligence (such as ChatGPT), it should be easy to find out how other people have defined the value of public services in the past. Next, you might imagine what life would be like without public service. What would the observable differences be in the world? If there is any observable difference, then it is potentially measurable. Finally, it can help to break down the problem into component parts and think about the smaller components rather than everything at once.

Let's apply these ideas to the problem of central sewer services. It might be difficult to communicate the monetary value of sewers because there is no obvious private-sector analogue. For example, one does not have to make much of a conceptual leap to compare tap water purchased from a water utility to bottled water from a grocery store. With sewer, it is not so easy.

We could start with a query to ChatGPT to nail down some of the benefits of central sewerage. ChatGPT returned nine and, following our principle of breaking a problem into component parts, we'll focus on just one: public health/sanitation.

It is not hard to imagine life without central sewers; that's how life was in the United States until the early 1900s. We can also look to see who else has measured the impact of sewers on public health. ChatGPT points us to a 2006 study show that the implementation of central sewers in the United States resulted in an increase in life expectancy of about 30 percent—or about 10 years. Living 10 years longer is something that might be easy for people to appreciate.

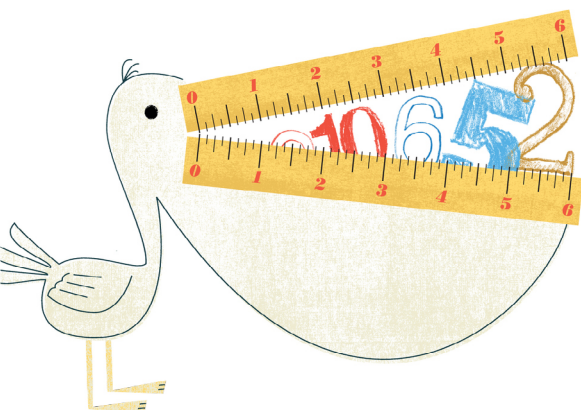
We might be able to make the example even better by comparing the cost of sewer to another source of increased life expectancy: modern medicine. According to ChatGPT, a study from the Journal of American Medicine showed that medical advancements such as antibiotics, vaccinations, and improvements in cardiovascular disease treatment accounted for approximately a five-year increase in life expectancy in the United States between 1960 and 2010. ChatGPT tells us that the average monthly premium for an individual health insurance plan was \$456 in 2020. This could be compared to the typical bill for sewer utilities (which was around \$70 on average across the United States). That's a pretty good deal! Ten years of extra life for \$70 compared to five years for \$450!

There are many possibilities. For example, many sewer utilities convert used water supplies into fertilizer that is sold to commercial users in the region. Perhaps those sales could be translated to per ratepayer revenue and consequent reduction in sewer bills. This could then be compared to dividends available by investing in a private company.

Challenge: Justifying growth in the budget

Stakeholders may have difficulty understanding why costs are going up—and the need to pay for those costs. This challenge could be particularly germane to rapidly growing communities, but inflation also puts upward pressures on the budget that might need an explanation.

One strategy would be to show how failing to accommodate growth in



The essence of dealing with psychological numbing and other impediments to understanding numbers is to take a cue from our childhoods and transform numbers into a human experience.

the budget would lead to diminished public services. An easily understood example is class sizes in public schools. For example: “If we don’t increase the budget to account for a growing school-age population, class sizes will rise from 25 kids per classroom to 30. Put another way, for every five kids that were in a class before, there would be six.” Perhaps a city government could explain the need to expand roadways in a growing community this way: “Nowadays, there are three cars on our roads for every two there were before. As a result, the average commute time has increased by 15 minutes one way. That is equal to spending 2.5 more hours commuting a week, if you work a five-day work week.”

Inflationary pressures could be illustrated in a similar way but might focus on areas of the budget that are susceptible to inflation—the cost of fuel, for instance. A county’s finance officer might point out that an annualized ten percent increase in fuel costs means the county would lose the ability to put one out of every ten sheriff’s cars on the road unless the budget is increased to compensate.

Budget growth needs to be paid for somehow. If tax or rate increases are being considered, the finance officer could take inspiration from our discussion of value and compare the increased cost per household for government services and what that is paying for, and the increased cost per household for common consumer items. For example, perhaps if the audience appreciates that the cost of a gallon of gas at the pump is going up, it will be easier for them to understand that the cost of busing children to school is also going up.

Challenge:

Describing the absolute size of the budget

Regardless of any increases, the local government budget commands a significant amount of money. People may have difficulty understanding how large of an operation the local government is. One possibility might be to compare the total revenue of local government to that of notable local businesses: “If our local government were a private company with the same revenues we have today, we’d be a bigger business than firms X, Y, or Z.” Another possibility might be comparing it to multiples of a single firm that people know well: “If our local government were a private business with the same revenues we have today, we’d be the equivalent of three Firm Xs.”

Another common problem is describing the relative spending on different departments within the government. A common solution is the classic pie chart. Pie charts are subject to a surprising amount of criticism from graphic design experts,¹³ though we might take inspiration from pie charts to come up with a better solution. Imagine the audience is the city council. They are likely familiar with the layout of city hall. The finance officer could ask them to imagine the floor plan of city hall as the equivalent of the entire budget and then apportion (imaginary) floor space to each area of spending according to the number of dollars spent. The same idea could be applied to the council chambers, with floor space in the chambers apportioned to spending areas. This might even allow the audience to physically walk through the spending proportions. Or council members could be given actual coins, and they would physically categorize the coins into the departments.

Challenge:

Encouraging efficiency and cost avoidance

Efficiency and cost avoidance are generally good things but often not very exciting. Imagine the local government has the opportunity to take some cost-saving measures, and the finance officer wishes to raise the profile of the opportunity.

They could express the potential savings in person hours made available. The presentation would be more effective if the person’s hours could be translated into some other activity that the audience would find valuable. For example: “This project is estimated to save \$30,000 a year in the public works department, which is the equivalent of 20 hours a week for a public works maintenance worker. Those are hours that could be used, for example, by the graffiti removal program to improve our response to graffiti to two days instead of three.” This example also reminds us to be mindful of the risks and ethical gray areas of Making Numbers Count. For example, if it is not realistic that the saved hours could be used to accomplish graffiti removal (or whatever task is of interest), then it would be unethical to imply that they could.

Challenge:

Communicating the burden of debt

Capital asset financing poses not just the communication problem of the big dollar amounts involved but also the long timeframe over which the debt used to purchase the asset is paid back (30 years is not uncommon).

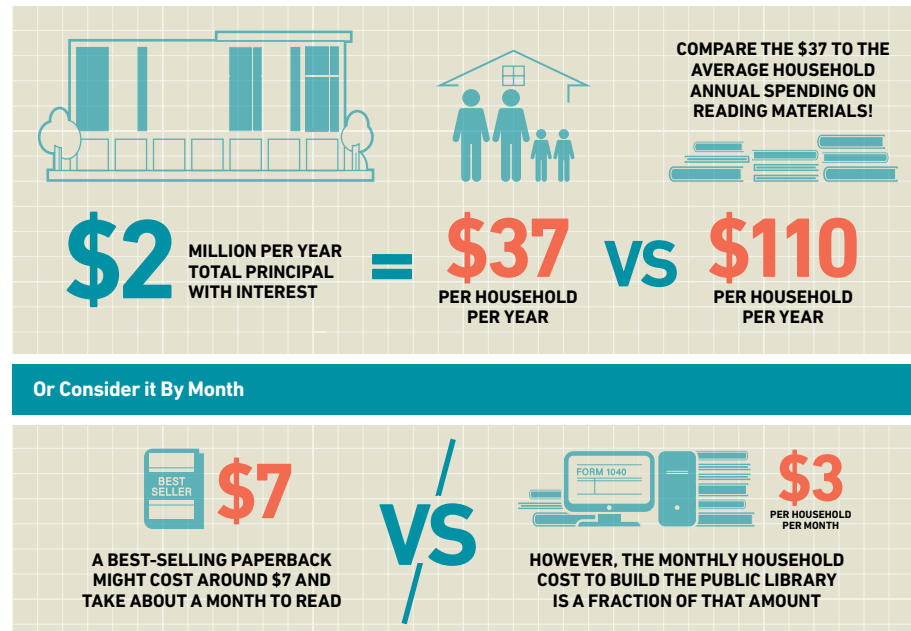
One common communication challenge is the cost of a new asset to taxpayers. A communication strategy might be one that brings costs to the individual level and to a near-term time scale. For example, what might the equivalent costs on a daily or monthly basis be? Could that be compared to some other relevant cost?

Let's take an example from the City of San Mateo. The city issued a general obligation bond to finance the cost of its main library. The total principal and interest is \$2 million per year, or about \$37 per year per household, or \$15 per year per person in San Mateo, after considering the tax contributions from non-residential properties in the city. These figures could then be compared to other costs that citizens incur for reading. (See Exhibit 4.) For example, according to the Bureau of Labor Statistics, households spend about \$110 per year on reading materials, and a library seems like a reasonable investment by that measure. However, "amount spent on reading materials" may still be rather abstract. We could break the costs down to per-month spending for the library bond, which is \$3.10 per household, or about \$1.20 per person. This could then be compared to the cost of buying the latest New York Times best-seller or some other popular book. For example, *The DaVinci Code* is one of the best-selling books in the last 20 years, and you can buy a copy for about \$7. Let's assume it would take a month to read *The DaVinci Code*. For a fraction of the cost of the book, you could build a library that would give you access to every novel written by the author of *The DaVinci Code*. Of course, this says nothing of the many other services the San Mateo library offers, from technology services (for example, borrowing a tablet computer) to assistance with filing federal income taxes. And our example could incorporate these services as well.

In another example, the annual debt service for school buildings at Palm Beach County Public Schools is \$177 million [see Exhibit 5.] The adult population in the public school boundaries is 1.2 million. This equates to \$98 per adult, or about \$8 per month. Most adult Americans consume at least some coffee, and most consume two or more cups each day. Whether buying from coffee shops or making coffee at home, most Americans spend at least \$10 a month on coffee.¹⁴ Therefore, the cost of the average adult's monthly coffee (at least \$10) is more than enough to pay for their monthly share of local school building construction.

EXHIBIT 4 | COMPARISONS THAT HELP EXPLAIN THE COST OF A LIBRARY

Consider San Mateo's General Obligation Bond to Finance the Cost of its Main Library



Another option would be to show what a debt repayment stream would add to the average tax bill—or to compare the added cost to the typical monthly mortgage or rent, with the idea that housing and public assets are both kinds of "capital spending" a community requires.

Challenge: Communicating insignificance

Up to now, we have considered the challenges of communicating important issues. But sometimes, public finance officers have the opposite problem, in which a small, insignificant issue becomes a distraction. Of course, sometimes issues that don't have big financial implications do have big cultural, moral, or other implications that are not easily quantified—we are not suggesting that the finance officer dismiss these issues as a distraction. But there are cases where an issue that is truly insignificant consumes time and attention for no good reason. For example, at one city, which has a \$250 million operating budget, the council would spend an inordinate amount of their (and the staff's) time each year debating a \$10,000 contribution to a local nonprofit. In cases like this, the finance officer has

good cause to redirect the conversation to something more important.

This is a good opportunity to translate money to time: "The amount we are discussing is the equivalent to two months of a single patrol officer's time. In the meantime, we have another issue on the agenda that is the equivalent of the time of six patrol officers—for an entire year each."

THE ETHICS OF MAKING NUMBERS COUNT

Using more "creative" presentations of numbers does expose the finance officer to risk, especially if the presentation is designed to have an emotional impact. For example, a presentation could be seen as misleading or manipulative. These risks can be managed, though.

The first point is to avoid misrepresentation. Intentional misrepresentation is obviously unethical, but numbers can be presented in ways that introduce unintentional misrepresentation. For example, imagine a government has a large, unfunded, accumulated sick leave liability, and employees are paid their unused balance when they retire. To communicate the size of the liability, a well-meaning finance officer compares the size of the liability to the number of additional teachers, police officers,


firefighters, and more, who could be hired with that money (as in, total size of liability divided by average salary of a teacher). There are a few problems with this demonstration. First, if the liability were wiped away tomorrow, the government would not then have access to new funds to hire the additional staff. Second, a liability like accumulated sick leave is paid out over time (not everyone will retire this year). This means the time value of money must be considered.¹⁵ So, the current burden the liability places on the budget is less than simply adding up the value of the current amount of unused time. Finance officers can test presentations with trusted colleagues and ask them to play devil's advocate and look for ways in which a creative presentation could be misleading.

For the second point, we turn to the role of emotion in presentations. The finance officer relies primarily on logical reasoning and a reputation for trustworthy analysis to get their message across. Emotion, though, is a tool that a finance officer may need to use at times. Emotion is an important part of how people understand the world around them. The finance officer can evaluate the ethics of an opportunity to use emotional communication by considering the following questions:¹⁶

- Does the communication make a useful contribution to the discussion about public finance? For example, does it help illustrate the gravity of a decision? Or does it help people better understand issues of sound public finance?
- Does the communication help move the decision process forward? For example, does it help highlight trade-offs or better engage people in the discussion?
- Is the communication consistent with a fair and accurate presentation of the underlying data? Is it consistent with the finance officer's own code of ethics? [See gfoa.org/ethics]

For example, WaterOne, a water utility near Kansas City, Kansas, was concerned about the affordability of water for low-income households. To better emphasize what the cost of water means to the individual, they began showing their board what portion of an individual's disposable income is consumed by water charges. This helped better illustrate the importance of the issue for low-income households as well as provided a better basis for discussing options WaterOne might have to help low-income households. It was also an accurate representation of WaterOne's fee structures.

CONCLUSION

Numbers and the communication of numbers are essential to the role of the public finance officer. Ultimately, though, the finance officer's role is to help other public officials make better decisions and to provide assurances to the public that tax money is being used wisely. But if public officials or citizens can't understand the numbers, the finance officer will not succeed. The strategies presented in this article can help finance officers create the fiscal fluency necessary for good conversations about public finance and good decisions. 

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¹ Madeline Goodman, Robert Finnegan, R., Layla Mohadjer, Tom Krenzke, and Jacquie Hogan, *Literacy, numeracy, and problem solving in technology-rich environments among U.S. adults: Results from the Program for the International Assessment of Adult Competencies 2012: First Look* (NCES 2014-008). U.S. Department of Education, National Center for Education Statistics, 2013.

² Chip Heath and Karla Starr, *Making Numbers Count* (Avid Reader Press/Simon & Schuster: 2022).

³ The best-known publication on this topic is: Daniel Kahneman, *Thinking, Fast and Slow* (Farrar, Straus and Giroux: 2011).

⁴ The authors of *Making Numbers Count* cite research conducted by Microsoft as part of search engine development.

⁵ George Armitage Miller, "The magical number seven, plus or minus two: Some limits on our capacity for processing information," *Psychological Review*, 63(2), 1956.

⁶ Annie Murphy Paul, *The Extended Mind: The Power of Thinking Outside the Brain* (Mariner Books: 2021).

⁷ Kensy Cooperider and Dedre Gentner, "The career of measurement," *Cognition*, 191, October 2019; and Heath, C., & Starr, *Making Numbers Count: The Art and Science of Communicating Numbers* (Avid Reader Press/Simon & Schuster: 2022).

⁸ Michelle Kobayashi at Polco provided insights on typical scores cities might receive on such surveys.

⁹ One could argue that the economic decline associated with COVID-19 was unconventional because of the cause, length, and unprecedented federal government response.

¹⁰ Joseph Minicozzi and Shayne Kavanagh, *The Root of Local Government Revenues*, GFOA, April 2022.

¹¹ In economics, these characteristics are known as non-exclusionary and non-rivalrous. The former means that it is not possible to exclude someone who doesn't pay for the good from receiving the benefit. For instance, a visitor to a town who hasn't paid any taxes can't be excluded from a public work service that keeps sidewalks well maintained and cleaned. Non-rivalrous means that one person's use of the service does not diminish the service for others. If I eat a meal at a restaurant, you can't also eat that meal, but we can both walk the same sidewalk to get to the restaurant.

¹² The strategies here are inspired by: Douglas W. Hubbard, *How to Measure Anything: Finding the Value of Intangibles in Business*, 3rd Ed. (Wiley: 2014).

¹³ You can read more about this in: Shayne Kavanagh and Daniel W. Williams, *Informed Decision-Making Through Forecasting: A Practitioner's Guide*, GFOA, January 2017.

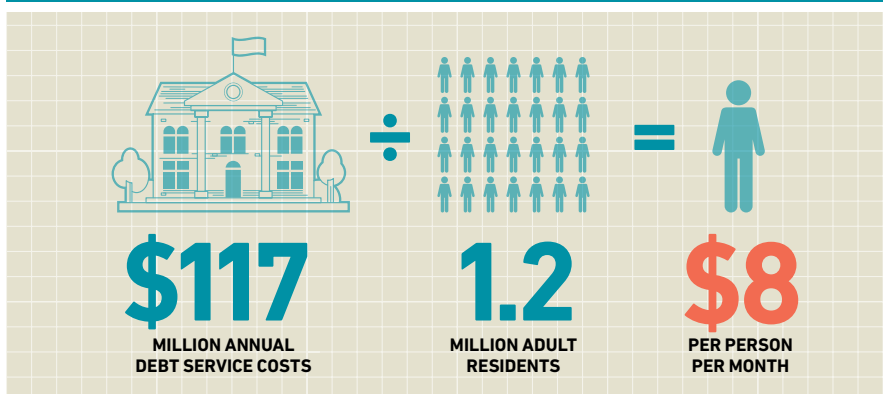
¹⁴ Lark Allen, "2022 coffee statistics: Consumption, purchases, and preferences," *Drive Research*, July 27, 2022.

¹⁵ The time value of money refers to the idea that a dollar received a year from now is worth less than a dollar received today. This is because of factors like inflation and opportunity costs.

¹⁶ Robert Bloomfield of Cornell University's Johnson School of Management and ethicsystems.org made significant contributions to this section.

EXHIBIT 5 | COMPARISONS THAT HELP EXPLAIN THE COST OF SCHOOLS

Consider the Debt Service for School Buildings at Palm Beach Public County Public Schools



THEN COMPARE THE \$8 TO THE AVERAGE ADULT'S MONTHLY COFFEE EXPENDITURE:

